Agave Baroque
featuring
Reginald Mobley

BACH/Family

Aaron Westman, baroque violin and viola
Anna Washburn, baroque violin and viola
William Skeen, baroque violoncello
Henry Lebedinsky, harpsichord and organ
Kevin Cooper, theorbo
with
Reginald Mobley, countertenor

touring program 2018-19 season

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www.agavebaroque.org
https://www.clbmanagement.co.uk/reginald-mobley-profile/
Sonata and Capriccio à 4
Johann Michael Bach (1648-1694)

Ouverture-Suite no.1 in G minor
Ouverture
Johann Bernhard Bach (1676-1749)

“Trocknet Euch”
Philipp Heinrich Erlebach (1657-1714)

Chorale prelude on Erbarm dich mein, O Herre Gott
Heinrich Bach (1615-1692)

Christum ducem, qui per crucem
Johann Rosenmüller (1619-1684)

Sonata for violin and continuo in G major, BWV 1021
Johann Sebastian Bach

Ich will dich nicht hören, ich will dich nicht wissen,” BWV 213
Johann Sebastian Bach

~Intermission~

4’ “Bekennen will ich seinen Namen,” BWV 200
Johann Sebastian Bach

9’ Ouverture-Suite no.1 in G minor
Johann Bernhard Bach (1676-1749)
Air— Fantasie—Passepied

4’ “Mit allem, was ich hab und bin,” BWV 72
Johann Sebastian Bach

9’ Ciaconna "Mein Freund ist Mein"
Johann Christoph Bach (1642-1703)

2’ “Es ist nun aus”
Johann Christoph Bach
“a young countertenor destined to make his mark in the early music world”
—Chicago Tribune

Particularly noted for his “crystalline diction and pure, evenly produced tone” (—Miami Herald), as well as an “elaborate and inventive ornamentation” (—South Florida Classical Review), countertenor Reginald Mobley is highly sought after for baroque, classical and modern repertoire. Past performances of note include premiering a reconstruction of Bach’s Markus-Passion at the Oregon Bach Festival, devised and led by Matthew Halls, a premiere of Eric Banks’ “Aluta continua: the passion of David Kato Kisule” with Coro Allegro, concerts of Bach’s Easter Oratorio and Lully’s Te Deum with Bach Collegium San Diego, and an extensive tour of sixteen concerts around Europe singing Bach’s Matthäus-Passion with the Monteverdi Choir & English Baroque Soloists led by Sir John Eliot Gardiner.

Upcoming engagements in the ‘2016/2017’ season include a tour and recording of Bach’s Magnificat with Sir John Eliot Gardiner, concerts of Handel’s Messiah with the Royal Scottish National Orchestra, several performances with the Seattle Symphony and Calgary Philharmonic Orchestras as well as an innovative project with the Academy of Ancient Music entitled ‘Bach Reconstructed’.

Mr. Mobley will soon release a new disc called ‘Peace In Our Time’ with Agave Baroque, focusing on the 400th anniversary of the beginning of the Thirty Years’ War – one of the longest and most destructive in European history.

Agave Baroque is a “distinguished national early music group (—The Sun Break, Seattle) based in the San Francisco Bay Area, and specializing in string chamber music of the seventeenth and eighteenth centuries. Agave has received numerous awards and accolades and gained local and national attention for its “rapturous music,” “brilliantly virtuosic... profound playing” (—EMA Magazine), “thoroughly engaging” programming (—Stephen Smolian, The Rehearsal Studio), and growing discography. Now in its tenth season, Agave continues its fruitful affiliations with star countertenor Reginald Mobley, Intermusic/San Francisco Friends of Chamber Music, and continues to be a unique and innovative voice in the chamber music community nationally.

During its initial season, Agave was selected by Early Music America to perform in a showcase concert at the APAP Convention in New York. In 2009, The Museum of Jurassic Technology in Los Angeles commissioned Cold Genius: the music of Henry Purcell, which Agave premiered at the MJT in 2010, and subsequently recorded. In 2011, EMA selected
Agave Baroque as one of five finalists in the NAXOS/EMA Recording Competition. In 2012, the San Francisco Early Music Society chose Agave to present a main stage concert on the 2012 Berkeley Early Music Festival. Later in 2012, EMA selected Agave to compete in New York as one of six finalists at their Baroque Performance Competition. Agave received a generous grant from the San Francisco Friends of Chamber Music to record Friends of Ferdinand, which VGo Recordings released in 2013. For the 2014-15 season, Agave became an ensemble in residence at the San Francisco Friends of Chamber Music/Presidio Trust's concert series Presidio Sessions, collaborated with Los Angeles new music concert series Jacaranda: music at the edge, and embarked on a Southeastern US tour with Reginald Mobley, which included a residency at University of North Carolina School of the Arts.

In 2015, Agave released Queen of Heaven: music of Isabella Leonarda, their first of two CDs with Mr. Mobley, a countertenor "destined to make his mark in the early music world" (Chicago Tribune). In 2016, Mr. Mobley and Agave collaborated on a second album, Peace in Our Time, whose upcoming release will mark the 400th anniversary of the start of the Thirty Years' War, when conflict and The Plague ravaged much of Europe. This season, they will also collaborate with soprano Jennifer Paulino, and are planning an upcoming tour with a vocal ensemble led by New York based tenor Nils Neubert.

Agave Baroque has performed to sold-out crowds throughout the Bay Area, including Barefoot Chamber Concerts, SF Chamber Music Day, Chattanooga Chamber Music, Noe Valley Chamber Music, Old First Concerts, Sonoma Bach, Presidio Sessions, MSRI, San Francisco Early Music Society, and Trinity Chamber Concerts, as well as at Bitterroot Baroque (Montana), Fresno City College, Fresno Pacific University, the Museum of Jurassic Technology, Music at St. Albans (NC), Jacaranda (Los Angeles), Arizona Early Music Society, Early Music Underground, Seattle Early Music Guild, University of North Carolina School of the Arts, Appalachian State University, and the Berkeley Early Music Festival. On-air appearances include KPFK Pacifica Radio in Los Angeles, WDAV (North Carolina), New Mexico Public Radio, as well as several features on NPR's Harmonia early music radio program. Agave Baroque has also presented two programs to groups of K-12 educators as part of the San Francisco Symphony's "Keeping Score" program, and is an affiliate of InterMusic SF.